



C.1889

N.<sup>o</sup>

10

# Pièces caractéristiques

POUR PIANO

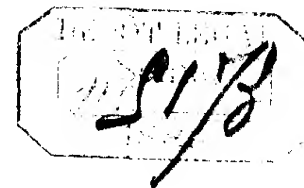
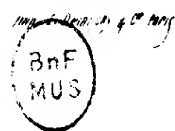
à 4 mains

## PAUL CHABEAUX

OP. 26

N <sup>os</sup>	PRIX
1. Matinée de Mai .....	7 f. 50
2. Allegro-Agitato .....	9. »
3. Sérénade .....	4. »
4. Fantasia .....	5. »
5. Intermezzo .....	5. »
6. Pastorale .....	4. »
7. Gavotte .....	6. »
8. Tempo di Menuetto .....	6. »
9. Alla Schumann .....	4. »
10. Carillon et Marche Nuptiale .....	7. 50

*Droits de Reproduction, d'Arrangements, d'Adaptation réservés*  
Paris, **LOUIS GREGH**, Editeur, 6, Chaussée d'Antin  
L. G. 2378 (1a 10)



N. 10726

N<sup>o</sup> 8.

# DIX PIÈCES CARACTÉRISTIQUES

## TEMPO DI MENUETTO

POUR PIANO A 4 MAINS

PAUL CHABEAUX

SECONDA

Op. 26.

Tempo di Menuetto (M.  $\text{♩} = 72$ )

PIANO

*p* *crescendo.*

*p* *f*

*cres - cen - do.* *ff* *p*

*cres - cen - do.*

*f* *cresc.* *ff* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

à son ami Monsieur ROGER BARBET-MASSIN.  
DIX PIÈCES CARACTÉRISTIQUES

3

№ 8.

# TEMPO DI MENUETTO

POUR PIANO A 4 MAINS

PAUL CHABEAUX

PRIMA.

Op. 26.

Tempo di Menuetto (M.  $\text{♩} = 72$ )

PIANO. *p e leggiero*

*- cen - do.*

*f*

*cres*

*- cen - do.* *ff* *p*

*cres - cen - do.* *sf* *f*

*cres - cen - do. assai.* *ff* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

## SECONDA.

*a tempo.*

*rit.* *ff* *cres.*

*Ped.* \*

*- cen - do.* *ff* *p* *f*

*Ped.* \* *Ped.* \*

*a tempo.* *FINE*

*p cresc. poco a poco.* *ff* *p* *p e ben legato.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* 8-- \*

*p*

*mf e ben cantando.* *p*

PRIMA.

5

a tempo.

rit. *ff*

Ped. \* Ped. \* Ped. \*

*cres - cen - do* *p*

Ped. \* Ped. \*

*f* *sf* *p* *cres - cen - do.* *poco a poco.*

Ped. \* Ped. \* Ped. \* Ped. \*

*ff* *p* a tempo. **FINE** *p* *ed espress.*

Ped. \* Ped. \*

*p* *legato.* *assai*

*p* *p*

The musical score consists of six systems of piano music, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics used are *p* (piano), *cresc.* (crescendo), *f* (forte), *dimin.* (diminuendo), *sf* (sforzando), and *mf* (mezzo-forte). Pedal markings are indicated by "Ped." with asterisks (\*). The first five systems are in a key with one flat (B-flat major or D minor). The sixth system, labeled "1° tempo.", is in a key with two sharps (D major or F# minor) and includes a "D.C." (Da Capo) marking. The score is characterized by intricate fingerings, often with multiple notes per hand, and a variety of rhythmic patterns.

Musical score for PRIMA, page 7. The score consists of six systems of piano and vocal staves. The piano part features various dynamics (sf, f, sf, p, mf, ff, cresc., decresc., assai, leggiero) and articulation (pedal, accents). The vocal part includes lyrics: "do", "cres", "cen", "do", "sf", "ff", "ed", "appass", "dimi - nu - en - do", "p", "cres - cen", "do", "f", "sf", "dimin.", "p ed", "espress.", "cresc.", "assai", "al ff", "p e", "leggiere.", "D.C. %". The score ends with a repeat sign and a key signature change to D major.